

Theme/Term	Magic & wonder Autumn 1				Dreams & curiosity Autumn 2			
Writing Root / Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The First Drawing</i> Mordicai Gerstein			 <i>The BFG</i> Roald Dahl	 <i>The Tear Thief</i> Carol Ann Duffy		
Length	15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue		Own historical narratives Character descriptions, diaries, recounts		Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions		Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions	
Literary Leaf Text	 <i>The Magic Finger</i> Roald Dahl	 <i>The Lost Spells</i> Robert MacFarlane			 <i>The BFG</i> Roald Dahl		 <i>I am the Seed that Grew the Tree</i> Fiona Waters	
Length	12 sessions, 2+ weeks		10 sessions, 2 weeks		15 Sessions, 3 weeks		12 Sessions, 2+ weeks	
Theme/Term	Hope & healing Spring 1				Overcoming adversity Spring 2			
Writing Root / Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Escape from Pompeii</i> Christina Balit			 <i>Small in the City</i> Sydney Smith	 <i>Black Dog</i> Levi Pinfold		
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters		Newspaper reports Setting descriptions, diaries, letters, thought bubbles		Extended narrative from an alternative point of view Setting description, poem, diary entry, dialogue, letter of advice, lost poster		Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning	 <i>Earth Shattering Events</i> Robin Jacobs		Science: Volcanoes	 <i>The White Fox</i> Jackie Morris			
Length	10 sessions, 2 weeks		15 Sessions, 3 weeks		6 weeks			
Theme/Term	From mystery to discovery Summer 1				Confidence & caution Summer 2			
Writing Root / Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsburg	 <i>Flotsam</i> David Wiesner			 <i>The Wilderness</i> Steve McCarthy	 <i>The Zebra's Great Escape</i> Catherine Rundell		
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 3 weeks	
Outcomes	Extended fantasy narrative Setting description, short first person narrative, dialogue, speech, action scene		Sequels (mystery narratives) Postcards, setting descriptions, non- chronological reports, message in a bottle letters		Guide to the wilderness 'Meet the family' introduction, letter of advice, poem, SOS message, identification label		Own version narratives Thought bubbles, missing scenes, diaries	
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>New and Collected Poems for Children</i> Carol Ann Duffy		Science: Plants	 <i>Adventuremice: Otter Chaos</i> Philip Reeve & Sarah McIntyre			
Length	15 sessions, 3 weeks		10 Sessions, 2 weeks		3+ weeks			