

Text		VARMINTS	THE MERMAID OF ZENNOR	RIDDLE OF THE RUNES	FARThER
Outcomes Non-fiction Fiction		Diary entry Instructions Letters Descriptions Speeches	Information booklets Retelling from a different perspective Letters Tourist guides	Character description Setting description Dialogue Instructions Letter	Retellings Recounts (postcards) Setting descriptions Labels Diary entries Instructions
		Explanation	Own version legend	Alternative ending	Sequel story
Audience / Form		Diary entry in role as the creature Instructions for planting a seed Motivational poster Letter to the Secret Society of Gardeners Speech to fight back against change  Explanation of a life cycle	Love letter to the mermaid Letter of advice to Zachy Letters in a bottle from sailors to mermaids Retelling of the story from mermaid's perspective Tourist guide to Zennor  Own version mermaid legend	Character description of Alva Crime scene setting descriptions Dialogue between characters Directions Persuasive letter  Alternative ending	Postcard from the boy to his best friend Soundscape setting description Technical labels for a flying machine Instructions for a flying machine Letter from father to son  Sequel with the boy as the new main character
Purposes covered		Reflect Instruct Persuade Inform Explain	Inform Persuade Entertain	Describe Inform Entertain Persuade	Recount Inform Describe Instruct Reflect
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	imperative verbs *	-ous suffix	plural and possessive -s	-ing verbs as nouns personification
	SENTENCE	noun phrases expanded with prepositions adverbials of time range of sentence types * conjunctions – <i>when, before, after, as</i> conditional sentences – <i>if/then</i> *	noun phrases expanded with adjectives and preposition phrases adverbs / adverbial phrases fronted adverbials contrasting conjunctions	conjunctions to explain * order of clauses * adverbial phrases expanded noun phrases	modal verbs * conjunctions to explain * questions * noun phrases with abstract nouns sentence order * multi-clause sentences prepositions to extend noun phrases – <i>with, for, to</i> adverbial phrases
	PUNCTUATION	question marks * semi-colon to introduce a list *	commas after fronted adverbials inverted commas for speech and other speech punctuation	commas after fronted adverbials possessive apostrophes, inc. for plural nouns inverted commas for direct speech	question marks * commas after fronted adverbials
	TEXT	present perfect tense * paragraphs to organise around a theme subheadings * adverbials for cohesion	paragraphs to organise around a theme conjunctions for cohesion * pronouns to avoid repetition	present perfect tense * use of pronouns to avoid repetition paragraphs to organise around a theme subheadings *	present perfect tense * conjunctions for cohesion *

Text		WINTER'S CHILD	UNTIL I MET DUDLEY	THE ODYSSEY	TAR BEACH
Outcomes Non-fiction Fiction		Descriptive poems Postcards (recount) Dialogue Setting descriptions Retellings	Explanatory posters Letter Short informal explanations	Speeches Diary entries Dialogue Missing scenes Postcards Advertisements	Poetry Setting descriptions Formal letters Dialogue (scripts)
		Fantasy story sequel	Explanation texts	Epic adventure story	Retelling as a script
Audience / Form		Descriptive poem of a wintry scene Postcard recount of reindeer adventure Conversation between two boys Letter to Winter's Child Retelling of the story  Sequel for an alternative season	Poster to explain an invention Letter to ask Dudley for help Explanatory paragraph about how a refrigerator works Extended informal explanatory paragraph  Two explanation texts – formal and informal	Oral proclamation to begin the Odyssey Persuasive speech of a lotus eater Soliloquy in role as Odysseus Diary entry as Odysseus Conversation between Odysseus and Circe Postcard to Penelope Advert for a Greek monster Epic adventure based on The Odyssey	Poem about freedom First person setting description of New York City Formal persuasive letter to the Union Dialogue as a play script  Narrative retelling as a play script
Purposes covered		Recount Describe Entertain	Inform Reflect Explain	Persuade Reflect Entertain Inform	Entertain Describe Persuade
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD		technical vocabulary differences in formal / informal vocab plural and possessive -s	converting nouns to adjectives with -ful / -less / -ness suffixes most / -est superlatives *	-ing suffix * un- prefix *
	SENTENCE	conditional sentences – if * noun phrases expanded with preposition phrases conjunctions – <i>because, since, as</i>	prepositions to explain – <i>for, with</i> conjunctions to explain * modal verbs * questions * cause and effect conjunctions multi-clause sentences adverbials of time relative clauses *	modal verbs expanded noun phrases * adverbs to indicate degrees of possibility range of sentence types * multi-clause sentences adverbs / adverbial phrases relative clauses relative pronouns / omitted pronouns	modal verbs * conjunctions to explain * noun phrases expanded with preposition phrases conditional sentences – <i>if</i> *
	PUNCTUATION	inverted commas for speech possessive apostrophe	question marks * commas to mark clauses * possessive apostrophes	dialogue punctuation * commas / semi-colons to avoid ambiguity commas to avoid ambiguity parenthesis	commas to mark clauses * apostrophes for contractions * possessive apostrophes, inc. for plural nouns brackets – stage directions
	TEXT	paragraphs to organise around a theme pronouns to avoid repetition	pronouns to avoid repetition	range of tenses - present progressive / past perfect * authorial devices for cohesion future tense adverbial phrases to advance action	present progressive * play script construction tense consistency

Text		THE EVER-CHANGING EARTH	WESLANDIA	SHACKLETON'S JOURNEY
Outcomes Non-fiction Fiction		Informal letters Explanatory leaflets <b>List poems</b> Dictionaries of terms	<b>Retellings</b> <b>Character descriptions</b> Book reviews	Packing lists Letters (formal and informal) <b>Setting description</b> Interviews <b>Diary entries</b>
		Narrative sequel	Non-chronological report	Newspaper report
Audience / Form		Postcard to Kûn Dictionary of new vocabulary Explanatory leaflets about the Northern Lights List poems about the formation of the Earth  Cyclical sequel narrative	Character description for Wesley Retelling of Weslandia story  Non-chronological report about own 'land'	Packing list with justifications Telegram to family member First person setting description Diary of a crew member Letter to Shackleton Conversation between crew members  Newspaper report of Shackleton's Journey
Purposes covered		Inform Explain Entertain	Describe Entertain Inform	Inform Describe Reflect
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	-ous suffix -tion suffix	imperative verbs * suffixes -ous, -able, -ent, -ive superlatives with -est *	-ous suffix
	SENTENCE	adverbial phrases causal conjunctions multi-clause sentences fronted adverbials conditional sentences – <i>if</i> questions	modal verbs * multi-clause sentences cause and effect conjunctions adverbials of time noun phrases expanded with preposition phrases	questions * cause and effect conjunctions adverbial phrases opposing conjunctions fronted adverbials
	PUNCTUATION	commas after fronted adverbials question marks *	commas after fronted adverbials parenthesis*	question marks inverted commas for speech other speech punctuation
	TEXT	paragraphs to organise around a theme	present perfect tense * paragraphs to organise around a theme subheadings * pronouns for cohesion	present perfect tense * subheadings *