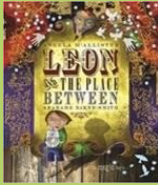
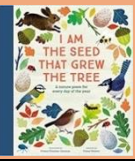
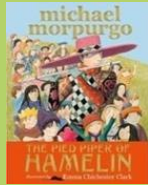
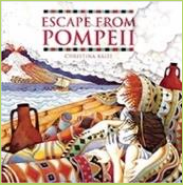
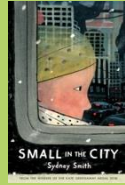
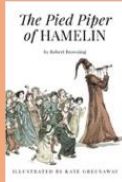
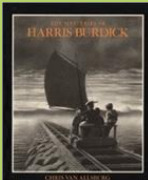
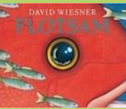
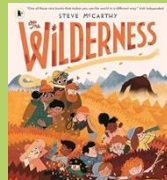


Theme/Term	Magic & wonder Autumn 1		Dreams & curiosity Autumn 2	
Writing Root / Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The First Drawing</i> Mordicai Gerstein	 <i>The BFG</i> Roald Dahl	 <i>The Tear Thief</i> Carol Ann Duffy
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own historical narratives Character descriptions, diaries, recounts	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions
Literary Leaf Text	 <i>The Magic Finger</i> Roald Dahl	 <i>The Lost Spells</i> Robert MacFarlane	 <i>The BFG</i> Roald Dahl	 <i>I am the Seed that Grew the Tree</i> Fiona Waters
Length	12 sessions, 2+ weeks	10 sessions, 2 weeks	15 Sessions, 3 weeks	12 Sessions, 2+ weeks
Theme/Term	Hope & healing Spring 1		Overcoming adversity Spring 2	
Writing Root / Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Escape from Pompeii</i> Christina Balit	 <i>Small in the City</i> Sydney Smith	 <i>Black Dog</i> Levi Pinfold
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Extended narrative from an alternative point of view Setting description, poem, diary entry, dialogue, letter of advice, lost poster	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning	 <i>Earth Shattering Events</i> Robin Jacobs	 <i>The White Fox</i> Jackie Morris	
Length	10 sessions, 2 weeks	15 Sessions, 3 weeks	6 weeks	
Theme/Term	From mystery to discovery Summer 1		Confidence & caution Summer 2	
Writing Root / Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsburg	 <i>Flotsam</i> David Wiesner	 <i>The Wilderness</i> Steve McCarthy	 <i>The Zebra's Great Escape</i> Catherine Rundell
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 3 weeks
Outcomes	Extended fantasy narrative Setting description, short first person narrative, dialogue, speech, action scene	Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters	Guide to the wilderness 'Meet the family' introduction, letter of advice, poem, SOS message, identification label	Own version narratives Thought bubbles, missing scenes, diaries
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>New and Collected Poems for Children</i> Carol Ann Duffy	 <i>Adventuremice: Otter Chaos</i> Philip Reeve & Sarah McIntyre	
Length	15 sessions, 3 weeks	10 Sessions, 2 weeks	3+ weeks	