



Theme/Term		Vikings: Autumn 1			Vikings: Autumn 2					
Writing Root/ Spelling Seed Text		 <i>Varmints</i> Helen Ward	 <i>The Mermaid of Zennor</i> Charles Causley	 <i>Riddle of the Runes</i> Janina Ramirez		History: Vikings	 <i>FaRtHER</i> Grahame Baker Smith			
Length		16 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 4 weeks		15 sessions, 2 weeks		
Outcomes		Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches		Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue		Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short			Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	
Literary Leaf Text		Assessments  <i>Arthur and the Golden Rope</i> Joe Todd Stanton		 <i>Viking Voyagers</i> Jack Tite			 <i>Norse Myths</i> Kevin Crossley-Holland			
Length				15 sessions, 4 weeks		15 sessions, 3 weeks			15 sessions, 3 weeks	
Theme/Term		Electricity, Darkness & Light: Spring 1			Ancient Greece: Spring 2					
Writing Root/ Spelling Seed Text		 <i>Winter's Child</i> Angela McAllister	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>The Odyssey</i> Gillian Cross		History: Ancient Greece	 <i>Tar Beach</i> Faith Ringgold			
Length		15 sessions, 3 weeks		10 sessions, 3 weeks		20 sessions, 4 weeks			15 sessions, 3 weeks	
Outcomes		Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings		Two explanation texts - formal and informal Letters, short explanatory paragraphs		Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts			Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	
Literary Leaf Text		 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>How Does a Lighthouse Work?</i> Roman Belyaev	 <i>Who Let the Gods Out</i> Maz Evans			History: Ancient Greece	Reading scripts for the Easter Production		
Length		14 sessions, 3 weeks		12 sessions, 3 weeks		14 sessions, 4 weeks			2 weeks	
Theme/Term		Mountains, Volcanoes and Rivers: Summer 1			A window to the world: Summer 2					
Writing Root/ Spelling Seed Text		 <i>The Ever-Changing Earth</i> Grahame Baker-Smith	 <i>Weslandia</i> Paul Fleischman	 <i>Shackleton's Journey</i> William Grill						
Length		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 5 weeks				
Outcomes		Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms		Imagined land narratives Character description, informative posters, persuasive leaflets, logbook		Biographies Reports, instructions, character descriptions, diaries, newspaper, posters				
Literary Leaf Text		 <i>The Wild Robot</i> Peter Brown	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz	 <i>Skygazing</i> Anna Claybourne and Kerry Hyndman			 <i>The Last Firefox</i> Lee Newbery			
Length		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks			15 sessions, 3 weeks	