



| Theme/Term | Our Journey Begins - Autumn 1 | | | | How do People Celebrate? - Autumn 2 | | |
|-------------------|---|--|---|--|--|---|--|
| Writing Root Text | Phase 1 phonics Start Little Wandle Programme |  Where the Wild Things Are Maurice Sendak |  Little Red Lynn Roberts and David Roberts |  Journey OR Journey Aaron Becker |  Halibut Jackson David Lucas |  Ning and the Night Spirits Adriena Fong |  I am Henry Finch Alexis Deacon |
| Length | | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks | 10+ sessions, 2+ weeks |
| Outcomes | | Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character | Alternative character versions Labels, notes of advice, adverts | Own version 'Journey' narratives Labels, captions, statements, maps with labels, | Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice | Information texts about night spirits Posters, advice letters, party invitations | Narrative sequels Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice |
| Theme/Term | The Circle of Life - Spring 1 | | | | All Creatures Great and Small - Spring 2 | | |
| Writing Root Text |  The Tiny Seed Eric Carle |  I Will Not Ever Eat a Tomato Lauren Child |  The Extraordinary Gardener OR The Extraordinary Gardener Sam Boughton |  Super Milly and the Super School Day Stephanie Clarkson |  And Tango Makes Three Justin Richardson & Peter Parnell | | |
| Length | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks | 10+ sessions, 2+ weeks | 10+ sessions, 2+ weeks | 10+ sessions, 2+weeks | |
| Outcomes | Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter | Own stories about a fussy eater Statements, writing in role, shopping lists | Narrative inspired by the original text Labels, letters of advice, instructions, narratives | Alternative character version Letters of encouragement; a retelling; song lyrics and job applications | Alternative version narratives Signs and lists, writing in role, letters of advice, 'new baby' cards | | |
| Theme/Term | Our Wonderful World - Summer 1 | | | | Sun, Fun and off to Year One! - Summer 2 | | |
| Writing Root Text |  Bringing the Rain to Kapiti Plain Verma Aardema |  The Magic Paintbrush Julia Donaldson and Joel Stewart |  The Night Pirates Pete Harris and Deborah Allwright |  Oi! Frog! Kes |  Izzy Gizmo OR Izzy Gizmo Pip Jones | | |
| Length | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks | |
| Outcomes | Tourist information leaflets Labels and captions, retellings, simple explanations | Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters | 'How to be a pirate' guides Writing in role, letters, labels and captions | Own version rhyming narratives Posters of rules, rhyming flipbooks, questions, captions and labels | Simple explanation Signage, letters of advice, lists, labelled diagrams | | |