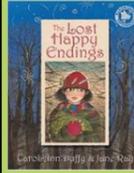
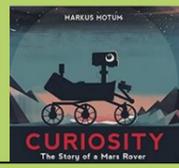
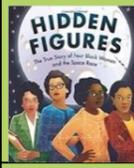
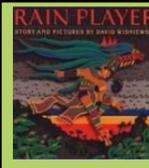
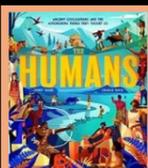




Theme/Term	Autumn 1		Autumn 2	
Writing Root/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>Rumaysa</i> Radiya Hafiza	 <i>The Lost Happy Endings</i> Carol Ann Duffy	 <i>The Tempest</i> William Shakespeare
Length	16 sessions, 3+ weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	14+ sessions, 3 + weeks
Outcomes	Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports	Fairy tale reworking (prequel) Warning posters, diaries, dialogue, estate agent and character descriptions, missing narratives	Alternative perspective - prequels Letter, poetry, passage of direct speech, diary entry, story ending	Playscripts Setting descriptions, character descriptions, diaries, dialogue
Literary Leaf Text	 <i>Bright Stars of Black British History</i> J.T Williams	 <i>Zombierella</i> Joseph Coelho	 <i>Cogheart</i> Peter Bunzl	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 4+ weeks	
Theme/Term	Spring 1		Spring 2	
Writing Root/ Spelling Seed Text	 <i>Curiosity</i> Markus Motum	 <i>Robot Girl</i> Malorie Blackman	 <i>Hidden Figures</i> Margot Lee Shetterly	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	17+ sessions, 3+ weeks	
Outcomes	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing	
Literary Leaf Text	 <i>Cosmic</i> Frank Cottrell Boyce		 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly
Length	15 sessions, 3 weeks		12 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Summer 1		Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Hidden Forest</i> Jeannie Baker	 <i>The Crown</i> Emily Kapff	 <i>Rain Player</i> David Wisniewski	
Length	16 sessions, 3+ weeks	16 sessions, 3+ weeks	15 sessions, 3+ weeks	
Outcomes	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character	Own version fable	Analytical essays Instructions, posters, missing scenes, diaries, debates	
Literary Leaf Text	 <i>The Explorer</i> Katherine Rundell		 <i>The Humans: Ancient civilisations</i> Jonny Marx	
Length	20 sessions, 5-6 weeks		15 sessions, 3 weeks	