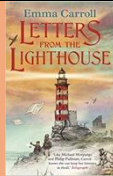
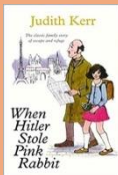
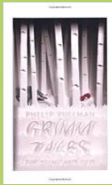
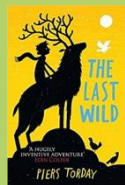
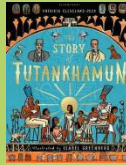
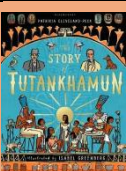




St Luke's Park - Year 6 Curriculum Map



Theme/Term	Autumn 1				Autumn 2	
Writing Root/ Spelling Seed Text	Start History lessons first to provide context.	 <i>The Arrival</i> Shaun Tan	 <i>Resist</i> Tom Palmer		 <i>Windrush Child</i> Benjamin Zephaniah	
Length		16 sessions,3 weeks	16 sessions, 4+ weeks			
Outcomes		Narrative retelling (extended) Letters, character descriptions, diaries, poster, short playscripts, short report	Biographies Posters, diary entries, journalistic pieces, persuasive leaflets, biographical paragraph		Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter	
Literary Leaf Text	Start History lessons first to provide context.	 <i>Letters from the Lighthouse</i> Emma Carroll	 <i>Poems from the Second World War</i> Gaby Morgan	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr		
Length		15 sessions, 4++ weeks	15 sessions, 2/3 weeks	15 sessions, 4+ weeks		
Theme/Term	Spring 1			Spring 2		
Writing Root/ Spelling Seed Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave	 <i>The Last Wild</i> Piers Torday			
Length	15 sessions, 3 weeks	20 sessions, 4 weeks		16 sessions, 3+ weeks		
Outcomes	Own version traditional tales Retellings, character studies, monologues	Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets		Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters		
Literary Leaf Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>A World Full of Journeys and Migrations</i> Martin Howard	 <i>Darwin's Voyage of Discovery</i> Jake Williams	 <i>On the Origin of Species</i> Sabina Radeva		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks		
Theme/Term	Summer 1			Summer 2		
Writing Root/ Spelling Seed Text	Consolidation and Revision of Writing skills		 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	<i>Writing inspired by Residential</i>		
Length	3 - 4 weeks		3 – 4 weeks	2 weeks		
Outcomes	A range of text and sentence types		Biography of Howard Carter The history of Tutankhamun, writing reports about Ancient Egypt, Howard Carter and the stories and legends about the curse of Tutankhamun’s tomb. There is scope for GD writers to choose their point of view when writing narrative.	Writing to inform, explain and celebrate		
Literary Leaf Text	Consolidation and Revision of Reading skills		 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	Playscripts – Leaver’s Production		
Length	3 – 4 weeks		3 weeks	3 weeks		