

Text		The Arrival	Resist	Windrush Child
Outcomes Non-fiction Fiction		Letters Character descriptions Diaries Short play scripts Short report	Posters Diary entries Journalistic pieces Persuasive leaflets Fictional biographical paragraph	Thought bubbles Informal letters Poems Diary entries Advice
		Narrative retelling	Biography	Persuasive pitch
Audience / Form		Retelling sections of story Diary entry in role as little girl Poster to describe The New World Playscript for a scene Scenes with a flashback Leaflet for looking after a pet Retelling in third person (man's journey to another country)	Resistance recruitment posters Diary entry in role as Etta Report for the resistance newsletter Persuasive leaflet for the resistance Fictional biographical paragraph about Etta / Audrey Biography of Audrey Hepburn	Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother Persuasive pitch to the local council
Purposes covered		Entertain Reflect Describe Inform	Persuade Reflect Inform Describe	Reflect Inform Persuade
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	effect choices of verb / adjective choices in context idioms	vocabulary of formal writing	-ty / -sion / -tion suffixes synonyms to avoid repetition vocabulary appropriate for formal speech
	SENTENCE	modal verbs * subordinating conjunctions order of clauses adverbial phrases * multi-clause sentences passive voice noun phrases expanded by preposition/adverb phrases conditional sentences	subjunctive forms passive voice noun phrases to convey complex information relative clauses modal verbs	contrasting / explanatory conjunctions modal verbs * range of sentence types * multi-clause sentences order of clauses relative clauses / pronouns * subjunctive mood *
	PUNCTUATION	use of colons brackets for stage directions use of semi-colons inverted commas for speech *	parenthesis punctuation dashes to mark boundaries between clauses	apostrophes for contractions * commas for clarity * bullet points to list information
	TEXT	short sentences for effect change in tense to link between scenes conjunctions / adverbials for cohesion linking across paragraphs	range of cohesive devices	repetition for effect (poetry) wider range of cohesive devices

Text		Grimm Tales	Leila and the Blue Fox	The Last Wild
Outcomes Non-fiction Fiction		Retelling from a particular viewpoint Analyses Dialogue Character development	Poetry Informal messages Formal letters Short information texts Diary entries Narrative / action scenes	Posters Narrative retellings Formal reports Character descriptions Diary entries Formal letters
		Own version traditional tale	Extended blog entry	Own version narrative
Audience / Form		Impromptu fairy tale Analyses of traditional features Retelling from first person viewpoint Dialogue for a section of story Creation of characters Own version traditional tale	Text message to Mona Formal letter to apply for expedition funding Information text about Arctic foxes Diary entry as Leila Description of ice rescue scene Dream scene Tweet to appeal for help Poem about Leila Extended blog entry – Leila's Life Lessons	Warning posters to other humans Retelling of section of story Official Facto incident report Character description of The Last Wild Diary entry in role as Kester Formal letter from Facto Medical Association Own version dystopian narrative
Purposes covered		Entertain Discuss	Entertain Persuade Inform Reflect Describe	Persuade Entertain Inform Describe Reflect
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	genre specific language determiners / articles -ful suffix *	figurative language - personification, metaphor synonyms to avoid repetition	-tious / -cious suffixes abstract nouns
	SENTENCE	modal verbs * fronted adverbials * relative clauses * omitted pronouns	modal verbs * subordinating conjunctions noun phrases expanded by preposition/adverb phrases subjunctive form relative clauses / pronouns order of clauses conditional sentences * multi-clause sentences passive voice	modal verbs * range of sentence types * noun / prepositional phrases conjunctions to explain * relative clauses * & omission of relative pronoun passive voice constructions question tags subjunctive mood
	PUNCTUATION	dialogue punctuation * commas for clarity	commas to demarcate clauses * single dash for emphasis	parenthesis punctuation * dialogue punctuation * use of colons / semi-colons ellipsis
	TEXT	adverbials for cohesion	short sentences for effect paragraph structure layout devices – subheadings conjunctions / adverbials for cohesion	layout conventions – news report short sentences for effect range of past tense constructions – simple / perfect / progressive * repetition to link across paragraphs

Text		The Story of Tutankhamun		Residential Writing	
Outcomes Non-fiction Fiction		Non-chronological reports Instructions Character descriptions Diary entries News report Warning poster		Non-chronological reports Instructions News report Diary entries Persuasive leaflets	
		Narrative from different viewpoints Biography – Howard Carter			
Audience / Form		Report on Egypt lifestyle Instructions for mummification process Character description of Howard Carter Telegram to Lord Carnarvon Diary of Howard Carter News report about opening of tomb Warning poster Narrative from different viewpoints Biography – Howard Carter			
Purposes covered		Inform, Instruct, Describe, Reflect, Persuade, Entertain		Inform, Instruct, Describe, Reflect, Persuade, Inform Entertain	
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	imperative verbs * suffixes -ous, -able, -ent, -ive superlatives with -est *		A chance to showcase the range of vocabulary, grammar and punctuation tools at their disposal and to use these for effect.	
	SENTENCE	For Booster Pupils multi-clause sentences cause and effect conjunctions adverbials of time noun phrases expanded with preposition phrases	For ARE and GD A chance to showcase the range of grammar and punctuation tools at their disposal and to use these for effect.		
	PUNCTUATION	Sentence punctuation commas after fronted adverbials parenthesis*			
	TEXT	paragraphs to organise around a theme subheadings * pronouns for cohesion			